

Welcome to the MTV International Drugs and Harm Reduction Film Festival 2011

Dear Delegate

Film has the capacity to educate, inform and entertain, and can affect the way that we perceive a complex social phenomenon such as drug use. Film provides an opportunity to unravel the complexities associated with drug use, and also provides an enhanced experience for receiving and understanding information. The International Drugs and Harm Reduction Film Festival has been part of the annual harm reduction conferences since 2004 and has become an integral, popular and invaluable component of the overall event. This innovative international festival has taken place in Melbourne (2004), Belfast (2005), Vancouver (2006), Warsaw (2007), Barcelona (2008), Bangkok (2009) and Liverpool (2010). Since its inception, this event has been able to provide unique perspectives on harm reduction, drug use, minorities, poverty, organised crime and human rights – as seen through the film-maker's lens.

Since 2004, the Film Festival Team – based at the Burnet Institute in Australia – has shown over 350 documentaries, features and animations from over 30 countries.

The MTV International Drugs and Harm Reduction Film Festival is a parallel track in the conference programme for Harm Reduction 2011. For the eighth year in a row, the Film Festival Team has worked to put together an impressive programme. This includes sessions where directors and producers talk about their work. Film sessions run from 12:30 to around 18:00 Monday 26th to Wednesday 28th. The lunchtime sessions run from 12:30–14:00. The symposium sessions, from 14:00–15:30, include participation of someone who has been involved (directly or indirectly) in the making of a film to introduce and discuss their work and there is also an opportunity for questions and answers; the lounge sessions run from 15:45 to 18:00 and these films are usually unaccompanied by a presenter.

The Harm Reduction 2011 Film Festival Team

Gary Reid – WHO, South East Asia Regional Office, New Delhi, India

Peter Higgs – Burnet Institute, Melbourne, Australia

Danielle Horyniak – Burnet Institute, Melbourne, Australia

Chad Hughes – Burnet Institute, Melbourne, Australia

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Monday 4th

12:00–14:00 Lunchtime

12:30

Welcome to the Film festival

The film festival team will open the festival with a welcome presentation outlining the history and objectives of the film festival and an overview of the Beirut program. A short "taster" called "Shaken and Slurred" will be screened along with the film festival promotional video.

12:42

Shaken and Slurred (UK)

Length: 30 seconds
Language: English
Director: Emma Davies
Producer: Matt Cooke and Vince Lund
Country focus: UK
Country of production: UK
Organisation: Coventry City Council
Email contact: Tim.coleman@coventry.gov.uk
Contact name: Tim Coleman

Abstract: A short James Bond spoof cinema advert that highlights how excessive drinking can affect other people around you.

12:45

Howard Marks on Drugs (UK)

Length: 58 minutes
Language: English
Director: Jonathan Brooks
Producer: Jonathan Brooks
Organisation: Current TV (UK)
Country focus: UK, Italy and Holland
Country of production: UK
Email contact: jbrooks@current.com

Abstract: The use of illegal drugs is one of the most divisive issues in Britain today. With opinions ranging from those who want outright prohibition to those who believe in legalising even the strongest of narcotics, the battle lines are firmly drawn in this drug war.

For now, under the 1971 Misuse of Drugs Act, the likes of amphetamines, heroin, LSD and cocaine are all controlled substances. However, as others like meow meow – or mephedrone – are added to the list, we ask whether British drugs policy is on the right track.

Continuing a series of celebrity investigations into the issues that matter, writer, broadcaster and convicted drugs smuggler Howard Marks finds out which substances are illegal, explores the hidden human cost of an outright ban, and ponders what might happen if the drug laws were ripped up and all substances either decriminalised or legalised. Is it really high time for a change?

13:45

Russia and Methadone: Breaking the Ice (Hungary)

Length: 9 minutes
Language: English and Russian
Director: Péter Sárosi and István Gábor Takács
Producer: Dr. Balázs Dénes
Organisation: Hungarian Civil Liberties Union
Country focus: Russia
Country of production: Hungary
Email contact: sarosip@tasz.hu

Abstract: Hungarian Civil Liberties Union 's advocacy film to fight for methadone in Russia. HCLU's video advocacy team attended a press conference organized by the Russian delegation in Vienna at the Commission on Narcotic Drugs (CND). We asked Mr. Viktor Ivanov, the head of the Federal Drug Control Service, the largest anti-drug agency in the world, to explain why his country bans Opiate Substitution Treatment (OST). Mr. Ivanov said there is no evidence that methadone treatment works. In the film international experts and even the head of the UN drug office, Mr. Costa express their disapproval of Mr. Ivanov's claims. Interestingly, in this film Mr. Ivanov says that methadone is possible in the local level in Russia.

14:00–15:30 Symposium

14:00

Forward Step (Kyrgyzstan)

Length: 9 minutes with 10 minutes presentation**Language:** Russian (with English subtitles)**Presenter:** Robert Power**Country focus:** Kyrgyzstan**Country of production:** Kyrgyzstan**Organisation:** Kyrgyzstan Harm Reduction Network Association with support of Central Asian Regional HIV/AIDS Programme (CARHAP)**Email contact:** ckelly@carhap.in.kg

Abstract: Central Asia Regional HIV/AIDS Programme (CARHAP) which is financed by DFID and implemented by GRM International in close collaboration with Soros Foundation-Kyrgyzstan has been supporting the project "HIV prevention among prisoners through establishment of social management service in penitentiary system of Kyrgyzstan" since 2007. The project has been implemented by non-governmental Association "Harm Reduction Network" in cooperation with the State Service of Punishment Execution of the Kyrgyz Republic (GSIN). The project is aimed to provide Harm Reduction services and establish the social management service in penitentiary system of Kyrgyzstan. The present film was made within the above project and aimed to present the progress of HR programme implementation in prisons of Kyrgyzstan. The film was made in July 2010.

14:20

Abuse in the name of treatment: Drug Detention Centres in Asia (Hungary)

Length: 10 minutes with 10 minutes presentation**Language:** English**Presenters:** István Gábor Takács and Péter Sárosi**Country focus:** Thailand, Vietnam, China, Cambodia and Laos**Country of production:** Hungary**Director:** Péter Sárosi and István Gábor Takács**Producer:** Dr. Balázs Dénes**Organisation:** Hungarian Civil Liberties Union**Email contact:** takacsistvan@tasz.hu

Abstract: According to estimations, there are hundreds of thousands of people kept in compulsory drug detention centers in Vietnam, China, Thailand and Laos. It's easy to get in – but it's hard to get out. Detainees are often forced to work for free, starved, beaten, tortured and raped – but they don't get any treatment or rehabilitation. If they finally leave the camps, they feel more disintegrated from society than at any time before. The vast majority of detainees who leave the camps start to use drugs again or engage in other illegal activities. The governments of Laos, Cambodia and Thailand received millions of dollars from Western governments to build camps to treat drug addicts.

14:42

Reuni Putih (Indonesia)

Length: 17 minutes, with 10 minutes presentation**Language:** Bahasa Indonesian (with English subtitles)**Presenter:** Patri Handoyo**Country focus:** Indonesia**Country of production:** Indonesia**Director:** A. Mufassir Farid**Producer:** Patri Handoyo, Amala Rahmah, James Blogg**Organisation:** HIV Cooperation Program For Indonesia**Email contact:** patrihandoyo@hcpi.or.id

Abstract: Sally is a bright young woman who has finished her undergraduate degree and now has a good job. However, her career was almost ruined by her heroin use. She started methadone maintenance therapy a year ago when she was feeling under pressure taking a scholarship exam for a master's degree. She won the scholarship and will soon start her postgraduate studies in Amsterdam. Before her departure to the Netherlands, Sally has invited two of her old university mates, Yuni and Doddy, together with her boyfriend, Iwan, to Doddy's place to celebrate. Unbeknownst to Iwan, Sally has asked Yuni to bring some heroin to the party – although Yuni doesn't know that Sally is on methadone. Iwan tells the story of how the four friends first met and how things were before the other three became involved in illegal drug use. At the gathering Iwan realizes that Sally is injecting again and insists she also try heroin, in order to understand what it is that his girlfriend experiences. Yuni and Doddy manage to dissuade Iwan from trying heroin by suggesting that he "sleeps on" the decision. When Iwan wakes up in the morning, Yuni has left with the remaining heroin. Iwan now realizes that his desire to inject was a reaction to seeing Sally injecting. He is thankful for the support of his friends for stopping him from rushing into doing something for the wrong reason.

15:10

In the midst of life – former drug users and people on substitution treatment in working life (Germany)

Length: 23 minutes with 10 minutes presentation

Language: German (with English subtitles)

Presenters: Dirk Schaeffer

Country focus: Germany

Country of production: Germany

Director: Dirk Schaeffer

Producer: Kobalt Productions, Berlin

Organisation: German Aids Organisation, JES Network

Email contact: Dirk.Schaeffer@dah.aidshilfe.de

Abstract: The (re-)entry to work and employment signifies a core element for many people on substitution treatment and former drug users on their way to social integration, independence and participation in society. Drawing on the example of three people our film, "In the midst of life", depicts their experiences with job seeking and daily work routine. Two women and one man describe in a very personal way what work and employment mean to them, and how contact with employers and colleagues is handled. Furthermore our film includes the perspectives of employers and their experiences working with people on substitution treatment and former drug users.

With this project we want to raise and extend awareness for the topic of drug-use/drug-addiction and work. Our film enables those who are involved in counselling and placement of job seekers to receive information on life conditions, wishes and experiences of this special group. Additionally it may support drug- or HIV-service organisations to start conversations with potential employers and thus push forward job (re-)integration of people on substitution treatment and former drug-users.

15:45–18:00 Lounge

15:45

La Lliga (Spain)

Length: 28 minutes

Language: Spanish and Catalan (with English subtitles)

Country focus: Spain

Country of production: Spain

Director: Tom Hardy

Producer: Tom Garner

Organisation: OTOXO Productions

Email contact: tom@otoxoproductions.com

Abstract: In El Raval, the most charismatic and contradictory area of Barcelona, eight centres working with some of the most desperate people in the city have formed a weekly football league. Many of the players live on the street; and having given away so much to drugs and alcohol they now struggle with the isolation and the physical and psychological consequences of living on the margin of society.

We follow the progress of three of the players on and off the field. Tomas has been a year without touching drugs after fourteen years of addiction. Energetic and enthusiastic, he seems finally to have found his place and the league turns around him. Abdul, a toothless and smiling Moroccan, moved to Barcelona eight years ago to restart his life: the city hasn't treated him well. Ramon is a child with a moustache. 25 years old and of gypsy stock he spends the days on the street with his cousin and sister, also husband and wife. They are heavy users of heroin but he is not. Will he be able to resist? The football is fun, lively, a blessed break in the chaos of their week, but can it really hold back the tide of their growing problems?

16:15

AIDS on the Heroin Trail (Central Asia)

Length: 22 minutes

Language: English, Russian, Kyrgyz, Tadjik, and Uzbek (with English subtitles)

Country focus: Central Asia

Country of Production: Spain

Director: Michael Andersen

Producer: Wendy Andersen

Organisation: Mulberry Media

Email contact: michaelandersencentralasia@yahoo.com; wendy@mulberrymedia.net

Abstract: The ancient silk road has been replaced by a modern day drug trafficking route, as heroin and opium make their way through Central Asia on route to Russia and Europe – leaving in its wake a trail of addiction and corruption, and an HIV epidemic on Europe's doorstep: Experts warn that Central Asia stands on the brink of the next mega-AIDS-epidemic: "Take the epidemics in Africa and South-East Asia – and add them together – that's what you have in Central Asia."

The question is not if the epidemic is coming, but when.

"If you made a list of all the negative aggravating factors that accompany AIDS-crises throughout the world, every one of those factors can be found in Central Asia: poverty, suppression of women, unprotected sex, stigmatization, corruption, religious and political suppression," one expert explains.

More than one percent of the population of the former Soviet Union are intravenous drug users. In Tajikistan there are 200,000 intravenous drug addicts in a country of only 7 million people. In 2007, Uzbekistan registered more new cases of HIV than in the entire previous ten year period. The predictions for Kazakhstan warn that 3 percent of the population, or a half million people, will have contracted HIV within the next three years.

We meet the users, the addicts, the prostitutes and those that are supposedly trying to stop the trafficking, along with the children who are contracting the virus at hospitals too poor to not to reuse infected needles.

16:40

Rig Dig (Canada)

Length: 10 minutes
Language: English
Country focus: Canada
Country of production: Canada
Director: Tamara Herman
Producer: Kirk Schwartz/MediaNet
Organisation: SOLID/Harm Reduction Victoria
Email contact: tamaravherman@gmail.com

Abstract: Every morning and evening, Mark and Dave take to the streets to do the "rig dig." The "rig diggers" are past and present illicit drug users who collect discarded syringes, distribute safer drug supplies and offer support to their peers. Since the only fixed-site needle exchange in the Canadian city of Victoria was evicted in May 2010, the task of the "rig diggers" has become crucial. The "Rig Dig" film follows Dave and Mark as they navigate the city streets, voice their views on harm reduction and share their stories.

16:50 The Adventures of Methadone Man and Buprenorphine Babe (USA)

Length: 13 minutes
Language: English, Vietnamese and Russian (with English subtitles)
Country focus: United States, Vietnam and Russia
Country of production: USA
Director: Walter Schlomann
Producer: Open Society Institute
Organisation: Better World Advertising
Email contact: carlosm@socialmarketing.com

Abstract: The OST superhero duo fights stigma around the world and push for greater access to methadone and buprenorphine treatment programs. Worldwide, millions of people are in need of OST programs, but many countries limit or prohibit access. Methadone Man and Buprenorphine Babe travel to Russia, Vietnam and the United States to expose injustices that prevent people from getting treatment that will help them lead longer, healthier and happier lives.

17:05

Harm Reduction in São Paulo (Brazil)

Length: 30 minutes
Language: Portuguese (with English subtitles)
Country focus: Brazil
Country of production: Brazil
Director: Carlos Eduardo Gomes e Eduardo Joly
Producer: Carlos Eduardo Gomes e Eduardo Joly
Organisation: Olho de Boi e Programa Municipal de DST/AIDS de São Paulo
Email contact: olhodeboi@olhodeboi.com.br

Abstract: An outline of the actions of agents of harm reduction in the City of São Paulo Program PRD Sampa. Users and agents confide how the relationship with drugs and with the work on the streets of Brazil's largest metropolis.

17:35

Pappu Park (India)

Length: 28 minutes
Language: English and Hindi (with English subtitles)
Country focus: India
Country of production: India
Director: Madan.S.Rajan/Anil Kumar Kn
Producer: Anil Kumar Kn
Organisation: Sidestream Communications
Email contact: rajanmadan2000@yahoo.com; rajanmadan2000@gmail.com

Abstract: On the banks of the river Yamuna that flows beside Delhi is a locality called Yamuna Bazaar. Each day about 100 or more addicts congregate at a park here known as Pappu Park. All of them are intravenous drug addicts who inject themselves with a mixture of Avil, Morphine and Diazepam. Due to their poor economic condition they share needles and syringes quite often and therefore constitute a high risk group with regard to the spread of HIV. Three years ago an NGO called Sahara intervened and began outreach operations which later spanned out into an outpatient care centre on location, a crisis centre for detoxification, a rehabilitation centre offering long term in house treatment and care and finally a midway home that sets up reformed addicts with jobs. In these three years the intervention has had a significant impact and today nobody shares needles at Pappu Park anymore. Counseling has also helped many turn around their lives.

Tuesday 5th

12:00–14:00 Lunchtime

12:30

Bamboozled (UK)

Length: 3 minutes
Language: English
Country focus: UK
Country of production: UK
Director: Kanoti Animations
Producer: Emilia McKenzie
Organisation: Kanoti Animations
Email contact: john@kanoti.com

Abstract: Two of a series of short, humorous animated films featuring the exploits of a group of pandas that deal directly with the dangers of drug and alcohol consumption.

12:35

I'm Dangerous With Love (USA)

Length: 84 minutes
Language: English
Country focus: USA, Canada, Gabon
Country of production: USA
Director: Michel Negroponte
Producer: Michel Negroponte
Organisation: Blackbridge productions
Email contact: michelneg@aol.com

Abstract: "I'm Dangerous With Love" is about addiction and rehabilitation, activism and shamanism. Dimitri Mugianis who starts out as the heavily addicted front man for the band Leisure Class ends his long drug and alcohol addiction with an experimental treatment that uses the hallucinogen ibogaine.

African shamans have used ibogaine in their rituals for centuries, but in the U.S. it is a Schedule 1 controlled substance. No longer a drug user, Dimitri illegally takes addicts through the same detox that he says saved his life.

"I'm Dangerous With Love" is an underground adventure that traces Dimitri's risky journey as he treats desperate drug users. He is a man of edgy energy going from one addict to the next without stopping to catch his breath. But then one session goes bad in a remote snowed-in Canadian home, and a quiet young man almost dies. Dimitri must decide whether or not to continue his mission. Is it serving the addicts or simply releasing his own demons? Dimitri travels to Gabon, West Africa, to consult with Bwiti shamans, and puts himself through a punishing iboga initiation in search of guidance.

14:00–15:30 Symposium

14:00 "LIVE!" Using injectable naloxone to reverse opiate overdose (USA)

Length: 13 minutes, with 10 minutes presentation
Language: English
Presenter: Greg Scott
Country focus: USA
Country of production: USA
Director: Greg Scott
Producer: Dan Bigg, Chicago Recovery Alliance
Organisation: Sawbuck Productions, Inc.
Email contact: greg_scott@me.com

Abstract: The narrative arc of "LIVE!," a unique overdose (OD) response training film, begins with a real-life heroin OD (and peer rescue) caught on film. Over the course of 13 minutes, the film parcels the real-life OD into five stages, using dramatic re-enactments by opiate users to demonstrate clearly the optimal peer response during each stage of the overdose and compare it with the real-life situation caught on film. Ultimately the video's goal is to teach opiate users and those who care about them how to identify and respond effectively to opiate overdose with a combination of rescue breathing and, where available, the pure opiate antagonist naloxone (or "narcen," as it is often called on the streets). Early reviewers of "LIVE!" have given it high marks for its clear and compelling delivery of life-saving knowledge/skill and for its emotionally compelling narrative backdrop.

14:24

Project Lazarus (USA)

Length: 20 minutes, with 10 minutes presentation**Language:** English**Presenter:** Nabarun Dasgupta**Country focus:** USA**Country of production:** USA**Director:** Gretchen Hildebran**Producer:** Gretchen Hildebran**Organisation:** Project Lazarus**Email contact:** fbrason@projectlazarus.org

Abstract: Addresses opioid overdose through compelling stories, both tragic and sensible; education regarding prescription opioids; taking correctly, storing securely, disposing properly, and never sharing. Instruction on signs and symptoms of opioid overdose, proper response; calling 911, rescue breathing, rescue position and administering naloxone rescue medication.

14:55

A light in the dark (Russia)

Length: 3 minutes, with 10 minutes presentation**Language:** English**Presenter:** Paul Silva**Country focus:** Russia**Country of production:** Russia**Director:** Pamela Chen**Producer:** Paul Silva**Organisation:** Open Society Foundations**Email contact:** psilva@sorosny.org

Abstract: People who use drugs often face stigma and discrimination when trying to get basic health care. Based in St. Petersburg—a city where 70% of HIV cases are the result of injecting drug use—the Humanitarian Action Fund fights for the health and human rights of injecting drug users, as well as other marginalized groups such as sex workers, migrants, and street children. The organization, a grantee of Open Society's International Harm Reduction Development Program, operates a mobile clinic on a refurbished bus that travels to areas where drug users live and buy drugs. For the last decade, the bus has been a light in the dark, offering clean needles and syringes, alcohol swabs, condoms, psychological counseling, blood testing, basic medical services, and information about safer injecting, HIV, and hepatitis. In this multimedia piece, founder Sasha Tsekhanovich describes Humanitarian Action's approach: "not moralization, but an expression of friendship."

15:10

Drogues: VIH et autres risques (France)

Length: 12 minutes with 10 minutes presentation**Language:** French sign language (with English subtitles)**Presenter:** Eric Schneider**Country focus:** France**Country of production:** France**Director:** Eric Schneider**Producer:** Association ACCES**Organisation:** Association ACCES**Email contact:** Acces13@wanadoo.fr

Abstract: This film is intended as a pedagogical prevention tool for deaf and hard of hearing persons around risks related to drug use and HIV, HCV, and STIs. Stories have been written with a group of volunteers (deaf people) and ACCES's team as back up. The actors are also non professionals, some of them belonging to the writing group. The idea is to present several situations presenting a range of risks related to drug use. After each scene a short message is given through a "pedagogic scene" to summarise the presented risks.

15:45–18:00 Lounge

15:45

Health and Hope Part Two:
"Taking Care of Yourself and Your Hepatitis C" (USA)**Length:** 15 minutes**Language:** English**Country focus:** USA**Country of production:** USA**Director:** Gretchen Hildebran**Producer:** Gretchen Hildebran**Organisation:** University of New Mexico's Project ECHO**Email contact:** Gretchen.hildebran@gmail.com

Abstract: Shot on location in New Mexico's prisons and jails, this documentary series shows the struggles of those facing the challenges of addiction, Hepatitis C and incarceration. Told through the stories of currently and formerly incarcerated people across the state, these videos are designed to create honest dialogue and introduce effective treatment options for opiate addiction and Hepatitis C.

Studies show that as many as 50% of all incarcerated people suffer from a form of addiction, and approximately 40% of prisoners in New Mexico are infected with hepatitis C. New Mexico has approached these linked crises through groundbreaking harm reduction strategies. Project ECHO allows rural doctors to get expert guidance in treating their clients with hepatitis C and suboxone. Public health centers in the jails, needle exchanges and mobile outreach programs bring health care to drug users across the diverse landscape of a largely rural state.

Through their own stories of addiction and recovery, the participants in the video break the silence about addiction, incarceration and Hepatitis C, and offer a message of hope.

16:00

John and Lacey's Story (series of 3 short films: Circles, Between Us, Homes) (Canada)

Length: 17 minutes

Language: English

Country focus: Canada

Country of production: Canada

Director: John, Lacey, Hywel Tuscano

Producer: Bonnie Thompson

Organisation: National Film Board of Canada

Email contact: k.fox@nfb.ca

Abstract: John and Lacey's Story is part of Playing it Safe – a website featuring short documentary videos made by and for high-risk youth. Both John and Lacey have lived on the streets in Vancouver, Canada and other cities since they were in their teens, and both struggle with serious addictions. Their films document the strength they get from each other as well as the challenges of living with an addicted partner. Watch John and Lacey's story unfold as they create films about their lives over a six-month period.

16:18

Sunlight and Shadows (India)

Length: 11 minutes

Language: English

Country focus: India

Country of production: India

Director: B Langkham

Organisation: Emmanuel Hospital Organisation/Project Orchid

Email contact: langkham@eha-health.org

Abstract: This short film profiles the HIV and drug use epidemic in Manipur, India and highlights the individual and community-level benefits of successful community-based buprenorphine substitution therapy programs across the state.

16:30

Forget me not (Nepal)

Length: 24 minutes

Language: Nepali (with English subtitles)

Country focus: Nepal

Country of production: Nepal

Director: Pierre Peyrot

Producer: Pierre Peyrot

Organisation: MONDOPOP co. ltd.

Email contact: Pierre@mondopop.com

Abstract: Drug users in Nepal are ostracized, marginalized and demonized by both Nepali society and the state. A child of 14 when she started using drugs, Soneyang's family denounced her to the police, and was thrown in jail, where she was physically abused. Today, Soneyang is 20. She is struggling to get rid of her addiction, and eager to start her life.

Naresh is a former drug user living in rural Damak. At 40, he had lost everything. Yet, thanks to the Happy Nepal rehabilitation program, he is now running a farm project designed to help former users find the skills needed to find employment and a productive role in society.

Drug use in Nepal – which is increasing dramatically – has been fuelled by the social and economic upheavals that have engulfed Nepal for the last 15 years. Most government officials and police officers understand that the only way to effectively tackle this problem is, first and foremost, through interventions for drug treatment and HIV prevention programs which safeguard the human rights of those affected. Evidence throughout the world demonstrates that interventions based on reducing the harm caused by drugs is both efficient and effective, and that drug use and HIV prevention are best managed primarily by the Ministry of Health. Failing to understand this will push Nepal towards a public health catastrophe.

16:55

Living Juárez: Collateral damage in Mexico's Drug War (Mexico)

Length: 21 minutes

Language: Spanish (with English subtitles)

Country focus: Mexico

Country of production: Mexico

Director: Alexandra Halkin

Producer: Chiapas Media Project

Organisation: Chiapas Media Project

Email contact: alex@chiapasmediaproject.org

Abstract: In December 2006, during his first week in office, Mexican President Felipe Calderón declared war on drug cartels. Since then, close to 30,000 people have died in Mexico as a result of the "War on drugs." Cd. Juárez, across the border from El Paso, Texas, is now considered the deadliest city in the world, where close to 7000 people have died since March 2008. There is now an estimated 10,000 security forces patrolling the streets of Cd. Juárez where the violence continues to escalate.

Living Juárez looks at the Cd. Juárez neighbourhood of Villas de Salvárcar, where in January 2010, a group of youths attending a birthday party were brutally murdered and in the massacres aftermath, Calderón characterised the youth as gang members. The outraged families personally confronted Calderón at public forums in Cd. Juárez during his visits to the city after the massacre.

Living Juárez tells the story of the real victims in Calderón's Drug War: regular people just trying to survive in a city overrun by senseless violence and corruption. The neighbourhood of Villas de Salvárcar is organised and speaking out against the arbitrary and frequent abuses that are committed by the armed forces against civilians and particularly the youth in Cd. Juárez.

17:17

Your Shout – an honest discussion about alcohol by young people for young people (Australia)

Length: 24 minutes

Language: English

Country focus: Australia

Country of production: Australia

Director: Jonathan Dutton

Producer: Charlie Syme

Organisation: Australian Drug Foundation

Email contact: Vanessa.Kennedy@adf.org.au

Abstract: Your Shout is an educational, entertaining and honest look at alcohol, by young people for young people.

It features a range of young Australians and health experts discussing the way they feel about alcohol and how it affects our physical, mental and social wellbeing. The DVD and classroom activities are structured to fit within a standard 40minute period or can be viewed in chapters across four unique periods.

An innovative resource that engages and encourages the audience to question the way Australians drink alcohol, Your Shout is young Australians having their say.

Your Shout was produced by the Australian Drug Foundation's youth division.

17:42

Confrontation (Bosnia)

Length: 25 minutes

Language: Bosnian (with English subtitles)

Country focus: Bosnia

Country of production: Bosnia

Director: Emir Z Kapetanovic

Producer: Alhemija Movie, Sarajevo

Organisation: Association PROI

Email contact: ugproi@bih.net.ba

Abstract: Confrontation links three true life stories of persons who have experienced and still going through drug addiction – the active drug user, therapeutic community resident and recovered person who abstained from drugs for several years.

The first life story is about an active drug-user in post-war Sarajevo, who shows on realistic and raw way everyday life of people who use drugs.

The second story is told by a resident of therapeutic community who has amputated leg as a result of drug injection in femoral vein. He witnesses and explains the process and difficulties of the treatment and recovery of addiction.

The third part of the movie presents the recovered drug user who has completed the therapeutic community program five years ago and he is successfully re-socialised in society.

This is the first movie ever made in Bosnia and Herzegovina related to harm reduction, drug treatment and life stories of people who use drugs.

Wednesday 6th

12:00–14:00 Lunchtime

12:30

Smokescreen (Brazil)

Length: 88 minutes**Language:** English, Portuguese (with English subtitles) Country focus: Brazil**Country focus:** Global**Country of production:** Brazil**Director:** Rodrigo Mac Niven**Producer:** Rodrigo Mac Niven**Organisation:** Rodrigo Mac Niven**Email contact:** paulaxexo@yahoo.com.br

Abstract: "Smokescreen" raises the issue of drug policies in force worldwide, paying attention to their social and political consequences in countries such as Brazil, particularly in the city of Rio De Janeiro, which will host the world cup 2014 and the Olympic Games in 2016.

Through national and international interviews (England, Spain, Holland, Switzerland, Argentina and the United States) with physicians, researchers, leaders, policemen and representatives of civil movements, journalist Rodrigo Mac Niven introduces a new vision of the early 21st Century that breaks the silence and questions the prohibitionist speech.

Among the 34 interviewees, there is Brazil's former president Fernando Henrique Cardoso, Brazil's national secretary of justice Pedro Abramovay, Executive Director of DPL (Drug Policy Alliance) Ethan Nadelmann, Executive Director of LEAP (Law Enforcement Against Prohibition) Jack Cole, the Minister of the Supreme Court of Argentina Raul Zaffaroni, Spanish essayist and philosopher Antonio Escototado, who is also the author of "General de Las Drogas" and Rio De Janeiro's former Chief of Staff Jorge da Silva. The film broaches the relation between humans and psychoactive drugs, reveals the conflict between the current drug classification and scientific knowledge about these substances, discusses the particular situation of cannabis, its industrial and medicinal use and addresses the social collapse that some cities, such as Rio De Janeiro, experience due to violence and corruption.

14:00–15:30 Symposium

14:00

W Takhatayna el Houdoud – Beyond Limits (Lebanon)

Length: 15 minutes, with 10 minute presentation**Language:** Arabic (with English subtitles)**Presenter:** Nadia Badran**Country focus:** Lebanon**Country of production:** Lebanon**Director:** Carol Mansour/SIDC**Producer:** Forward Productions**Organisation:** Soins Infirmiers et Développement Communautaire (SIDC)**Email contact:** nbadran@sidc-lebanon.org

Abstract: This is a short documentary about outreach work in Lebanon. Talal (young man 27 years old), Elie (Young man 27 years old) and Yolla (woman 43 years old), three outreach peer educators appear in the documentary and share their experience and the challenges they face in their work. The film shows, peers talking with Female Sex workers, Intravenous Drug Users and Men who have Sex with Men in the street, where they hangout, hitchhike and where some of them hide to use drugs. It includes staged footage of outreach workers in the street delivering information and distributing prevention material and referring target groups. Charelle (Psychotherapist 26 years old), one of the Voluntary Counseling and Testing team, explains the process of testing and how confidentiality and anonymity is protected from the beginning till the end of service delivery. The film registered interviews with the National AIDS Programme, the Head of the Department of Criminal Intelligence with the Internal Security Forces, SIDC Director and the Program Coordinator.

The film is supplemented with a document that explains the outreach work approach, the learning experience, the main challenges and opportunities that helped in making this outreach work a success.

14:27

Cocaine Part Three – Leo and Ze (UK)

Length: 48 minutes, with 10 minutes presentation
Language: English
Presenter: Sasha Djurkovic
Country focus: Brazil
Country of production: UK
Director: Angus Macqueen
Producer: Angus Macqueen
Organisation: Ronachan Films
Email contact: Angus.macqueen@ronachanfilms.co.uk

Abstract: Leo and Ze shot in Brazil – is the story of a family in a favela in Rio, in which the nephew of the ex gang leader joins the gang and is then killed by the gang. This is part of a series of three films in Latin America about the War on Drugs.

15:45

Yajilarra (Australia)

Length: 26 minutes
Language: English
Country focus: Australia
Country of production: Australia
Director: Melanie Hogan
Producer: Jane Latimer
Email contact: jlatimer@george.org.au

Abstract: The George Institute for Global Health has partnered with Reverb Productions and the Marninwarntikura Women's Resource Centre to produce a film of haunting beauty that shows the courage and strength of Aboriginal women leading change in remote Australia. This film is a story of strength, courage and great hope and shows the determination of the women of Fitzroy Crossing to ensure that alcohol, which has destroyed their past, does not destroy their future. The film is powerful because it rejects the common media portrayal of remote Indigenous communities as places of dysfunction, devastation and lost hope. "Yajilarra" is a story of what is possible when Indigenous leaders bring the community together to build consensus and act upon it. This film, which was screened to international acclaim at two United Nations forums and at Parliament House in Canberra in 2009, has raised the profile of two exceptional human rights defenders, June Oscar and Emily Carter. This has enabled them to engage with government at the highest levels and to share their promising practice with Australia and the world. This documentary has demonstrated the power of film to raise the voices of aboriginal women, operating at the grassroots, to such a level that they can influence "agreed conclusions" arising from UN forums and be invited to engage with the Australian Federal Parliament to seek a way forward for the myriad issues affecting remote indigenous communities.

15:45–18:00 Lounge

16:12

Our Drugs War Part Three: Birth of a Narco-State(UK)

Length: 48 minutes
Languages: English, Pashtu, Dari (with English subtitles)
Country focus: Afghanistan
Country of production: UK
Director: Angus Macqueen
Producer: Angus Macqueen
Organisation: Ronachan Films
Email contact: Angus.macqueen@ronachanfilms.co.uk

Abstract: This three-part series presented and directed by Angus Macqueen examines the global story of our drugs policies from the streets of Edinburgh to the poppy fields of Afghanistan, from consumption to demand to supply – concluding that the war on drugs is more harmful than the drugs themselves. We will screen part 3 only. Film Three: Birth of A Narco-State : we are told British soldiers are dying in Afghanistan fighting an ideological enemy in the War of Terror. Film Three shows how the illegality of drugs – and our war on drugs – is fuelling a long-term civil war: Western demand for heroin and the huge monies it generates not only finances warlords on both sides, it is corrupting the very government we are fighting to protect. The film engages with those working to establish some sort of order – in the face of overwhelming odds. We are creating another Colombia or Mexico but now, with the war on Islamic extremism – welcome to the world's first Narco-Theocracy.

17:00

CUT conference advocacy (Mauritius)

Length: 11 minutes**Languages:** English, Creole (with English subtitles)**Country focus:** Mauritius**Country of production:** Mauritius**Director:** Percy Yip Tong**Producer:** CUT (Collectif Urgence Toxida)**Organisation:** CUT (Collectif Urgence Toxida)**Email contact:** nathalie.cut@myt.mu

Abstract: Mauritius has got one of the highest opiate consumption in the World, according to the World Drug Report 2010, and 75% of official HIV Cases are linked to Injecting Drug Use.

To address this issue, in October 2009, CUT (NGO working in the field of Harm Reduction in Mauritius) organised the First Conference on Opiate Abuse and Harm Reduction in Mauritius. The aim of this was to evaluate the services that were being offered in terms of Harm Reduction and come up with new suggestions for complementing services. It lasted 3 days and saw the participation of 150 stakeholders including NGOs, beneficiaries, Government officials, International Experts, Doctors, the police, etc. There, we discussed the issue and came up with recommendations to be submitted to the Government.

In February 2010, the recommendations were presented to the Decision Makers in an Advocacy Meeting that was organised. We started this meeting with a short film. This film is a summary of the situation in Mauritius showing Needle Exchange Programs, The Methadone Substitution Therapy program, testimonies of beneficiaries and Injecting Drug Users, pictures of the Conference, followed by a summary of the main recommendations.

After this meeting, an Advocacy Document was distributed with the detailed recommendations.

17:12

HIV shoots up (UK)

Length: 10 minutes**Languages:** English**Country focus:** Global**Country of production:** UK**Director:** Martin Freeth**Producer:** Martin Freeth**Organisation:** Mfreeth.com & British Medical Journal**Email contact:** martin@mfreeth.com

Abstract: Experts in harm reduction present a global story in which these countries which have policies based on real evidence have reduced HIV levels, but in those ignoring the evidence, including the USA and Russia, things are getting worse.

17:23

Way to Recovery (Tajikistan)

Length: 20 minutes**Languages:** Russian (with English subtitles)**Country focus:** Tajikistan**Country of production:** Tajikistan**Director:** Nargis Kasymova**Producer:** Pulod Djamolov**Organisation:** NGO "SPIN Plus"**Email contact:** spinplus.admin@gmail.com

Abstract: The film is produced by the non-governmental organisation "SPIN Plus" representing community of people living with HIV and drug users in Tajikistan. The film describes situation with drug use and HIV in Tajikistan and depicts key harm reduction interventions implemented by SPIN Plus in capital-city Dushanbe like drop-in centre for active drug users and readaptation centre for drug users in recovery based on 12 Steps programme, all run by peer service providers. The film includes clients' personal stories as well as comments from key national stakeholders such as Director of National AIDS Centre and National Addiction Centre, local NGOs providing harm reduction services.

17:44

In His Own Words – The Story of P' Boy (Thailand)

Length: 6 minutes**Languages:** English**Country focus:** Thailand**Country of production:** Thailand**Director:** Population Services International**Producer:** Amy York Rubin, Strategic Productions**Organisation:** Population Services International**Email contact:** alex@psithailand.org

Abstract: Mr. Boy tells his story as a former injecting drug user and now peer educator in Bangkok, Thailand. Having started using drugs as a teenager, Mr. Boy quickly moved to injecting heroin, and continued to inject regularly for the next fifteen years before being connected to peer-based outreach services that helped him to understand the health risks associated with injecting drugs and stabilise his drug use. Inspired by the experience he gained, Mr. Boy joined Population Services International's Ozone drop-in centre as a peer educator. Becoming a peer educator has helped to change both the life of Mr. Boy, and of those in the community who he meets on a regular basis through his outreach work. The film provides an insight into the lives of injecting drug users in Thailand and the important role that peer educators provide in making essential products and services accessible to reduce the risks of HIV and associated health issues for injecting drug users. The Ozone drop-in centre is part of a national programme supported by the Global Fund, helping to expand services to injecting drug users in Thailand.

17:50

The Nicotine Myth (UK)

Length: 4 minutes**Languages:** English**Country focus:** Sweden**Country of production:** UK**Director:** Carlos Boellinger**Producer:** Carlos Boellinger**Email contact:** Carlos_esquire@yahoo.co.uk

Abstract: A short film/documentary/animation that deals with the myth of nicotine and how a country like Sweden managed to reduce the harmful effects of smoking with the use of SNUS.

17:55

Under the rug (Canada)

Length: 11 minutes**Languages:** English**Country focus:** Canada**Country of production:** Canada**Director:** Hollie Johnson & Emily Beinhauer**Producer:** The Martlet**Organisation:** Harm Less UVic**Email contact:** maned@martlet.ca

Abstract: A short documentary reflecting the challenges faced by injection drug users in Victoria through dramatization. Commentary is based on published material, past events, and personal experiences. Interviews with specific community members are authentic.



