Indivior is very honored to welcome you to the Indivior International Harm Reduction Film Festival.

WHO WE ARE

Indivior is the world leader in opioid addiction treatment with 20 years of experience and a unique, patient-focused approach.

Men and women with addiction are often stereotyped and discounted, creating an environment where many are under-diagnosed, under-treated and under-supported. They are often unaware of their treatment options, have limited access to treatment, or simply don’t seek it out because they’re afraid of being stigmatized.

Since our inception, Indivior has actively partnered with healthcare professionals, the public health community, policymakers, and payers to humanize people suffering from addiction and to treat addiction as a chronic, relapsing medical condition rather than a social disorder. We believe that people with addiction should be treated as patients, just like sufferers of other chronic diseases.

We at Indivior are building on our intimate understanding of the patient journey to further advance opioid dependence treatment and combat broader addiction epidemics including opioid overdose, alcohol use disorders, cocaine intoxication and schizophrenia by bringing access to novel treatment options.

We at Indivior are on an endeavor - one that is focused on individual patients around the world.

Our name reflects this as the key words individual and endeavor harmoniously blend together. It represents and empathizes with the often difficult journey each individual patient takes to overcome the challenges of addiction - a chronic relapsing disease.

We hope you enjoy this Festival and appreciate the quality of this edition’s featured short film submissions.

WELCOME

do the Indivior International Harm Reduction Film Festival 2015

The Indivior International Harm Reduction Film Festival 2015 is a highlight of the International Harm Reduction Conference and a favourite event amongst conference delegates. Since 2010, the Festival has been concurrently run for the general public, and this year an open public screening was staged in Kuala Lumpur on Thursday, October 15th.

The festival screens documentaries, advocacy films, training videos, and fictional work relevant to reducing drug and alcohol related harms. Films shown at the event have subsequently been used for advocacy purposes in many countries, and are both engaging and varied in content.

This year, the Indivior International Harm Reduction Film Festival will run during the evenings of Monday 19th and Tuesday 20th October, between 19.00-21.00.

For the past 4 months, our Film Festival Team has been collating an impressive selection of films, which will cover a wide range of issues and contribute to an enriched understanding of the values of harm reduction.

An award for the best film screened during the festival will be presented at the conference closing session on Wednesday between 16.00-17.30.

THE FILM FESTIVAL TEAM

GREG SCOTT
Ethnographic Film Director
De Paul University, USA

IVAN VARENTSOV
Advocacy Coordinator
Andrey Rylkov Foundation, Russia

ROSS BELL
Executive Director
New Zealand Drug Foundation

PETER SAROSI
ISTVÁN GÁBOR TAKÁCS
Hungarian Civil Liberties Union
19 OCTOBER 2015  
MONDAY  
TAMING SARI

**ADVOCACY FOR SAFER INJECTING**  
19.00 - 21.00

Welcome and introduction from Indivior  
5 mins

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**Athen’s Way - Struggle for a Drug Consumption Room (Greece)**  
17 mins

*Directors:* István Gábor Takács & Peter Sarosi  
*Producer:* Stefánia Kapronczay & István Gábor Takács  
*Organisation:* Hungarian Civil Liberties Union  
*Year:* 2014  
*Language:* English/Greek

In 2013, OKANA (the Greek Substitution Program) opens the first pilot Drug Consumption Room (DCR) called ODYSSEAS, giving safety and support to all drug users who visit and saving more than 100 lives. Before the end of its first year, the DCRs function is suspended and its staff charged for participating in illegal activity. Now, Athens is deprived of one of the most significant harm reduction facilities that could minimise deaths, infections, crime, social exposure, and drug littering. In this film we campaign for the reopening of this facility, as part of our international campaign at room-for-change.org

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**Room in the 8th District (Hungary)**  
20 mins

*Directors:* István Gábor Takács & Mátyás Kálmán  
*Producer:* Stefánia Kapronczay & István Gábor Takács  
*Organisation:* Hungarian Civil Liberties Union  
*Year:* 2014  
*Language:* Hungarian

Hungary is on the verge of an HIV epidemic among drug users. The largest Hungarian needle and syringe program in the 8th District has been forced to shut down because of political attacks. This film shows the HCLU’s campaign to highlight the inhumane circumstances for drug users in Budapest, and calls for sane drug policies, including supervised injection rooms in the city. We call on viewers to sign an online petition for a drug litter free 8th district.

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**Needle and Syringe Program in Prisons: It can be done/ Un Programme d’échange de seringues en prisons, c’est possible (Canada)**  
17 mins

*Directors:* Carmen Trottier  
*Producer:* Koma Film  
*Organisation:* The Québec Association of Addiction Counsellors  
*Year:* 2012  
*Language:* French with English subtitles

This video presents a description by health workers of injecting drug use in prisons in Québec, Canada. Later it presents a Swiss perspective of the implementation of NSPs for inmates in Geneva, with points of view from a nurse and the director and chief guardian of the Champ-Dollon prison. They comment on the process of implementation and the success encountered.

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**Everywhere but Safe: Public Injecting in New York (USA)**  
34 mins

*Directors:* Matt Curtis & Taeko Frost  
*Producers:* Matt Curtis & Taeko Frost  
*Organisation:* Sawbuck Productions  
*Year:* 2015  
*Language:* English, Spanish with English Subtitles


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**WE WILL ALSO BE SHOWING A SERIES OF SHORT FILMS ON THE LARGE SCREENS IN THE EXHIBITION ZONE...**
<table>
<thead>
<tr>
<th>MORNING</th>
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<tbody>
<tr>
<td><strong>The 50+ Crowd - A Service for Older Drug Users</strong></td>
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<tr>
<td>Directors: Amy Rose</td>
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<tr>
<td>Producer: Amy Rose</td>
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<tr>
<td>Organisation: Bristol Drugs Project</td>
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<tr>
<td>Year: 2014</td>
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<tr>
<td>Language: English</td>
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<tr>
<td>Contact: Rachel Ayres</td>
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<tr>
<td>Email: <a href="mailto:rachel.ayres@bdp.org.uk">rachel.ayres@bdp.org.uk</a></td>
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<td>A gentle film that gives voice to older people describing the importance of friendship, community and an age-appropriate service to help address problematic drug use.</td>
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| **Drugs: Common Problems and Common Solutions in Slovakia** | 9 mins |
| Directors: István Gábor Takács |
| Producer: Stefiáni Kapronczay & István Gábor Takács |
| Organisation: Hungarian Civil Liberties Union |
| Year: 2015 |
| Language: Slovakian with English subtitles |
| Contact: István Gábor Takács |
| Email: takacsistvan@tasz.hu |
| Odysseus C.A., highlights the problems related to drug use in Slovakia, such as a lack of services, inadequate funding for these services, criminalisation of drug users, negative attitudes towards syringe exchange and community frustration on the issue of discarded syringes. |

<table>
<thead>
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<th>EXHIBITION ZONE</th>
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<tr>
<td><strong>Know Your Rights</strong></td>
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<tr>
<td>Directors: Thirteen Disciples</td>
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<td>Producer: Jeremy Ervine &amp; Laura Santana</td>
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<td>Organisation: Australian Injecting &amp; Illicit Drugs Users League (AIVL)</td>
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<tr>
<td>Year: 2014</td>
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<tr>
<td>Language: English</td>
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<tr>
<td>Contact: Annie Madden</td>
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<tr>
<td>Email: <a href="mailto:anniem@aivl.org.au">anniem@aivl.org.au</a></td>
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<td>This film has been developed as a light hearted, tongue in cheek depiction of one fictional drug user’s experience of discrimination within the health care system. The storyline, whilst not based on any one actual experience, could however be seen in a ‘based on real events’ context in the sense that the storyline is based on actual responses to AIVL’s online survey concerning incidents of discrimination against drug users, as reported by drug users.</td>
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| **Drug War in the MENA Region: The Hidden Truth** | 8 mins |
| Directors: Director: Florence Farrayan |
| Producer: Florence Farrayan |
| Organisation: MENAPUD |
| Year: 2015 |
| Language: Arabic with English subtitles |
| Contact: Florence Farrayan |
| Email: ffarrayan@menehra.org |
| This video aims to raise the voice of the unheard, the outcasts or in other words: “people who use drugs” in the Mena region. Through these images, you will see the human rights abuses and harsh reality faced by this community. |
**Fight HIV, Not Drug Users! (Manipur)** 25 mins

**Directors:** Dhojo Wahengbam  
**Producer:** Dhojo Wahengbam  
**Organisation:** HIV-Network  
**Year:** 2015  
**Language:** Manipuri with English subtitles  
**Contact:** Dhojo Wahengbam  
**Email:** dhojo.wahengbam@gmail.com

This movie is about severe rights violations committed against people who use drugs in Manipur. This advocacy film was produced to show the prevailing situation faced by people who use drugs. We believe that there is no other better option of raising awareness of the rights violations committed against people who use drugs, than by using the words of drug users themselves. In this movie, people who use drugs talk honestly and bravely about how police round them up in street raids, and publicise their personal data in newspapers, how they extort all the money they have, how they beat them up or shoot them, and how local clubs and the mob carry out reprisals against them and their houses.

**We are Drug Users Voices from the Global Community of People Who Use Drugs (Global)** 15 mins

**Directors:** Sam Liebelt and Ruth Birgin  
**Producer:** Silver Screen Pictures  
**Organisation:** AIVL/INPUD  
**Year:** 2014  
**Language:** English  
**Contact:** Annie Madden  
**Email:** anniem@aivl.org.au

This film is a collation of the voices of current drug users from around the world speaking about their dreams and ambitions for their community including descriptions of local activism and joint advocacy directed at ameliorating the harms prohibition has had on their lives and those around them. While some might think this would be rather bleak viewing the absolute opposite is true it exudes passion, commitment and unity. The entire film is a testament to the unrelenting work for change and a community prepared to do the hard yards to achieve it’s aims.

**The Hidden and Forgotten Plague - A Film About Hepatitis C (Sweden)** 45 mins

**Directors:** Hanna Solberger  
**Producer:** Swedish Drug Users Union  
**Organisation:** Swedish Drug Users Union  
**Year:** 2013  
**Language:** Swedish with English subtitles  
**Contact:** Berne Stalenkrantz  
**Email:** berne.stalenkrantz@svenskabrukarforeningen.se

In Sweden approximately 500,000 people have hepatitis C, so how come no-one is talking about it?
20 October 2015
Tuesday

Morning

A Syringe Exchange Love Story
9 mins

Directors: Adé Oni
Producer: Adé Oni & Hyun Namkoang
Organisation: North Carolina Harm Reduction Coalition
Year: 2015
Language: English
Contact: Hyun Namkoong
Email: hnamkoong88@gmail.com

Atlanta Harm Reduction Coalition has accomplished critical progress in the struggle for improving health outcomes for people who inject drugs, and communities impacted by people who inject drugs.

Shelly’s Story
5 mins

Directors: Hadley Gustafson
Producer: Hadley Gustafson
Organisation: North Carolina Harm Reduction Coalition
Year: 2013
Language: English
Contact: Hyun Namkoong
Email: hnamkoong88@gmail.com

Family tragedy compels mother and son BJ & Chad Sanders to share their loss, advocating for saving lives in North Carolina with both 911 Good Samaritan and Naloxone access.

Naloxone, Another Chance
7 mins

Directors: Hyun Namkoong
Producer: Hyun Namkoong
Organisation: North Carolina Harm Reduction Coalition
Year: 2015
Language: English
Contact: Hyun Namkoong
Email: hnamkoong88@gmail.com

This film explores the complexities of substance use in Georgia and the American South, as well as the efforts behind the grassroots movement for expanding access to naloxone.

Fighting HCV At All Costs: The Malaysian Experience
3.5 mins

Directors: Malaysian AIDS Council
Producer: Malaysian AIDS Council
Organisation: Malaysian AIDS Council
Year: 2015
Language: Malay with English subtitles
Contact: Fifa Rahman
Email: fifarahman@hotmail.com

Two Malaysian men related their day-to-day struggles living with hepatitis C and their resolve to fight it off at all costs.

Afternoon

EXHIBITION ZONE