

THE 2019 INTERNATIONAL HARM REDUCTION FILM FESTIVAL PROGRAMME

O PROGRAMA DO FESTIVAL INTERNACIONAL DE CINEMA DE REDUÇÃO DE RISCOS DE 2019

MONDAY 29 APRIL

SEGUNDA 29 DE ABRIL

 **13:00 - 14:50**

REACHING OUT TO THE COMMUNITY I.

 **BEVEL UP**

Director: Nettie Wild, Canada
45 minutes

This documentary, produced as a teaching tool, gives us an insight into the challenging work of street nurses in Vancouver. It explores the medical, legal and ethical questions raised in the delivery of health care to people who use drugs.

 **NEEDLES**

Director: Melissa Munroe & Ben Stewart, Canada
54 minutes

Needles follows staff and clients of Mainline Needle Exchange (Halifax, Nova Scotia, Canada) program, who believe in harm reduction by treating drug addiction as a health concern and not a crime or a moral issue.

 **Q & A - 10 MINUTES**

 **15:00 - 17:00**

REACHING OUT TO THE COMMUNITY II.

 **LUGARD'S STORY - WHY I'M TAKING
ON KENYA'S DRUG LAWS**

Director: Cara Lavan, UK
2:21 minutes

In this short film, Lugard explains why he established

Anyone's Child Kenya. Lugard has worked in harm reduction for years and lost a friend who uses drugs to a 'mob justice' attack in Kenya. 'Mob justice' is just one example of the effects of the stigma prohibition creates around drug use and users.

 **HIGHWAY MIKE**

Director: Colin Askey, USA
5:31 minutes

This video tells the story of Mike, an outreach specialist at Washington Heights CORNER Project, explaining who has used outreach to change his life for the better.

 **MUDJALILI: SHARING LIVED
EXPERIENCE WITH ABORIGINAL
MEN IN DRUG AND ALCOHOL
OUTREACH**

Director: Richard Mockler, Australia
5:31 minutes

The movie depicts how a peer support worker, Colin, works with Aboriginal men in a remote Australian location.

 **A PLACE OF HOPE**

Director: Conor Ferguson, Ireland
5 minutes

'A Place of Hope' takes the audience behind the scenes of Merchants Quay Ireland's Riverbank Centre. It's an honest depiction of the day-to-day and intertwined realities of homelessness and addiction and the battle to keep hope alive.

 **SPARKLE IN THE DARK - HARM
REDUCTION IN MONTENEGRO**

Director: Istvan Gabor Takacs, Hungary (the film was shot in Montenegro)
12:42 minutes

AS PESSOAS ANTES DA POLITICA

This movie documents the collapse of harm reduction in Montenegro after the retreat of international donors, and the struggle of the NGO Juventas to create sustainable funding for live-saving programs.

BALUARD

Director: José González Morandi, Spain
52 minutes

Chronicle of the day to day of a center of harm reduction for drug users in Barcelona, Baluard. The film is a compilation of "postcards" of the professionals working at the facility, showing the social-health care that they give to people in lack of it.

"MI SANGRE ES SU SANGRE"

Director: Brigitta Sanchez-O'Brien & Paul Campa
21 minutes

A short documentary uncovering the humanity behind struggling addicts, and the efforts of local NGOs to combat a mounting health crisis exacerbated by intravenous drug use in Tijuana.

Q & A - 10 MINUTES

 **17:00 - 18:50**

OPIATE SUBSTITUTION: COMPASSION AND CARE

LIQUID HANDCUFFS: A DOCUMENTARY TO FREE METHADONE

Directors: Helen Redmond & Marilena Marchetti, USA
67 minutes

This movie shines a spotlight on the closed world of methadone clinics. An international cast of methadone users, activists, and healthcare providers explain the benefits and the barriers to getting the medication.

LOOKING BACK AND MOVING FORWARD: MY JOURNEY WITH DRUG DEPENDENCY

Director: Sai Kong Kham, Myanmar
8 minutes

This movie follows Sithu Min Than, a young man from Kachin State in Myanmar, struggling to recover with the help of opiate substitution treatment.

JAKARTA CRYSTAL INJUSTICE

Director: Yohan Misero, Indonesia
8 minutes

This is a movie about Maulana, a client of methadone maintenance treatment in Indonesia who had to face the inconsistency of Indonesia's draconian drug law.

PETR'S WAY

Director: David Pesek, Czech Republic
9 minutes

This movie explores how opiate substitution improves the life of a person who uses drugs in Prague, Czech Republic.

THE STORY OF LU LU AUNG: A TRUE INSIGHTS OF A FEMALE DRUG USER FROM THE LAND OF KACHIN

Director: Asian Harm Reduction Network, Myanmar
4 minutes

It is unfortunate that a girl used various kind of drugs crazily. She couldn't quit from using drugs although she want to quit. Later she met with AHRN Outreach worker and he took her to AHRN office. Finally she found a little lamp for her life and she have awoken from all her nightmares. AHRN supported her with necessary treatment and Methadone.

Q & A - 10 MINUTES

TUESDAY 30 APRIL

TERÇA-FEIRA 30 DE ABRIL

 **13:00 - 14:15**

SAVING LIVES: PREVENTING OVERDOSES

ANYONE'S CHILD: NADIA'S STORY

Director: Cara Lavan, UK
2:27 minutes

Nadia's son, Ben, died of an accidental overdose at a festival in Germany. In this video Nadia explains why she believes drugs should be legally controlled and regulated.

SAFER IS BETTER - FOR ANDREW

Director: Colin Askey, USA

4:47 minutes

Andrew's mom talks about what it's like to lose a child to an overdose and why she supports safe consumption spaces.

ANYONE'S CHILD: PENNY'S STORY

Director: Cara Lavan, UK

3:57 minutes

One weekend Penny's son, Aidan, took heroin, but it was too strong and he tragically died of an overdose. In this video she explains why, had Aidan's heroin been regulated, like medicines such as paracetamol are, or had he had been able to use heroin assisted treatment, he might still be alive and with her today.

#SEETHELIVES VIDEO SERIES

Director: Colleen Nuc, Canada

6 minutes

The film is an edited compilation of our #SeeTheLives video series. Each of the four videos in the series focuses on a different story of the death of a child related to substance use, through the eyes of a bereaved parent.

FOR YAMS

Director: Colin Askey, USA

4:39 minutes

The video opens with Tatiana Paulino, mother of the late Steven Rodriguez (aka A\$AP Yams from the New York hip hop collective A\$AP Mob), explaining how it felt to lose her son to a drug overdose.

STEEL TOWN DOWN

Director: Shawney Cohen, Canada

39,33 minutes

Tens of thousands of people have died of opioid overdoses across the United States in Canada in recent years, with the death count far surpassing the peak of the AIDS epidemic.

Q & A - 10 MINUTES

14:20 - 16:30

HIV ACTIVISM

#NONEXISTENTWEXIST

Director: Igor Kouzmenko, Ukraine (film was shot in Russia)

51,44 minutes

This is documentary film shows how vulnerable communities fight stigma and dehumanisation in 5 Russian cities - Moscow, St. Petersburg, Yekaterinburg, Naberezhnye Chelny and Kaliningrad.

PREVIEW: FROM DURBAN TO TOMORROW

Director: Dylan Mohan Gray, India

40 minutes

Through interviews with five activists from around the world, From Durban to Tomorrow looks back at the achievements of the AIDS movement as result of the watershed International Aids Conference in Durban in 2000.

CRACKDOWN ON CIVIL SOCIETY

Director: Istvan Gabor Takacs, Hungary

30 minutes

This movie investigates why governments launched a crackdown on civil society organisations fighting for the rights of vulnerable populations in Eastern-Europe and Central-Asia.

Q & A - 10 MINUTES

16:45 - 19:00

NIGHTLIFE/PSYCHEDELIC HARM REDUCTION

CHEMSEX AND THE CITY

Director: Stefan Plejic, Serbia

5 minutes

A journey into the dark side of the Belgrade's chemsex scene, raising awareness on overdoses, sexual assaults and methods to prevent them.

AS PESSOAS ANTES DA POLITICA



THE PSYCHEDELIC SCIENCE FRONTIER

Director: Jerzy Afanasjew, Poland
12 minutes

The movie features the pioneering work of the Czech National Institute of Mental Health on advancing psychedelic science.



THE LAST DANCE 100

Director: Le Liu, USA
100 minutes

THE LAST DANCE is a feature-length documentary covering the 2010 fallout from an annual electronic music festival - known as Electric Daisy Carnival (EDC) - at Los Angeles Memorial Coliseum. This film highlights L.A. County's groundbreaking harm reduction program in response to the Ecstasy-related death of a 15-year-old festival-goer.



Q & A - 10 MINUTES

WEDNESDAY 1 MAY
QUARTA 1 MAIO



12:30 - 14:30

MAKING WOMEN'S VOICES HEARD



CHANCE TO SAM: NETTI'S STORY

Director: Agnes Pakozdi, Germany
16 minutes

The film features the story of Netti, her son Sam, and their experience with services for pregnant women who use drugs in Berlin.



FORBIDDEN FRUIT IS ALWAYS BETTER

Director: Konstantine Labartkava, Georgia
17,39 minutes

This movie gives an intriguing insight into the lives of Georgian women who suffer from the consequences of the war on drugs in a country with repressive drug laws - and shows the wisdom they use to survive and fight back.



CLARA

Director: Colin Askey, USA
3:27 minutes

This video tells the story of Clara, a current drug user and outreach specialist at Washington Heights CORNER Project that has trained over a thousand people in naloxone response.



MARTHA

Director: Colin Askey, USA
4:33 minutes

This video tells the story of Martha, an HIV testing specialist at New York Harm Reduction Educators (NYHRE) that is motivated by her own lived experience.



A MOMENT OF COMPASSION

Director: Brenda Goodman, USA (the film was shot in Mexico)
13 minutes

The movie features the Wound Clinic, a mobile street clinic based in Tijuana, focused on providing humanitarian medical care for the homeless and poorest communities on the US-Mexico Border.



CROSSINGS: STORIES OF MIGRANT SEX WORKERS

Director: Istvan Gabor Takacs
40 minutes

Crossings is a sex-worker produced documentary about the effects of criminalisation on migrant sex workers in Europe and the powerful ways of their resistance. The film tells the untold stories of five people from five European countries (Serbia, Macedonia, France, Spain, and Norway) who come from very diverse backgrounds but have something in common.



Q & A - 10 MINUTES

The 2019 International Harm Reduction Film Festival is supported by:



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